

5-Part Ensemble

Album Volume 3

Arr.: Jérôme Naulais

EMR 5513

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone B^{\flat}
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello B^{\flat}
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone G
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello B^{\flat}
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass G
Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in five systems. The first system contains five staves labeled '1 in C', '2 in C', '3 in C', '4 in C', and '5 in C', representing different trumpet parts. The second system is for 'Piano / Organ Keyboard (optional)'. The third system is for '1st Percussion (optional)' with 'Glockenspiel' and 'Vibraphone' parts. The fourth system is for '2nd Percussion (optional)'. The fifth system is for '3rd Percussion (optional)'. The music is in 4/4 time and begins with a forte (*f*) dynamic.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the arrangement from the previous page. It features the same five trumpet parts, piano/organ keyboard, and percussion parts. The music concludes with a mezzo-forte (*mf*) dynamic. A trill (*tr*) is indicated above the final note of the first trumpet part in measure 11.

EMR 5513

Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

* = Play or Play Back

mp

mf

Play

mf

Play

mf

Play

mf

Play

pp

p

Drums

mp

Vibraphone

mf

6

7

8

9

10

mf

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64) 1 2 3 4 5

Musical score for measures 1-5. The score includes staves for vocal line, piano, drums, and Glockenspiel. The tempo is Slow (♩ = 64). Measure 5 contains a double bar line with a repeat sign.

Musical score for measures 6-9. The score includes staves for vocal line, piano, drums, and Glockenspiel. Measure 9 ends with a double bar line.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano, Timpani, Glockenspiel). The tempo is marked 'A tempo' and the time signature is common time (C). The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and *Play*. A note with an asterisk (*) is marked as '* = Play or Play Back'. The piano part features chords and a melodic line in the right hand, with a bass line in the left hand. The timpani and glockenspiel parts provide rhythmic support.



6

7

8

9

10

Musical score for measures 6-10. This section continues the vocal and piano accompaniment from the previous page. The vocal parts continue with their respective lines, and the piano accompaniment maintains its harmonic and melodic structure. The timpani and glockenspiel parts continue to provide rhythmic support. The score concludes with a final chord in the piano part.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is in 3/4 time and includes five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The tempo is marked 'Andante lento'. The dynamics for the strings are *p cresc.* (measures 2-3), *mf* (measures 4-5), *p cresc.* (measures 6-7), and *mf* (measure 8). The piano part starts with *p* and follows a similar dynamic pattern. Percussion parts include Cymbal (suspended), Snare drum (brushes), and Vibraphone, all with dynamics *p*, *mf*, *p cresc.*, and *mf* across the measures.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. This section continues the arrangement from the previous page, maintaining the same instrumentation and tempo. The dynamics and performance instructions for the strings, piano, and percussion are consistent with the first section.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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